

ROBIN E. VAN LOBEN SELS PH.D. Curriculum
Vitae

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Born 1938, United States

NY State Psychoanalytic License: (#000733-1)

Affiliations:

The Inter-Regional Society of Jungian Analysts (IRSJA)

The National Association for the Advancement of Psychoanalysis (NAAP)
(Certified Psychoanalyst #P81559)

The International Association for Analytical Psychology (IAAP)

The New Mexico Psychoanalytic Society

The York Association for Analytical Psychology (NYAAP)
(honorary member)

Canadian Association of Psychodynamic Therapy (CAPT), British Columbia
United Nations Delegate, Committee on the Status of Women,
(through Pathways to Peace)

Education:

Union Theological Seminary: Ph.D. in Psychiatry and Religion 1999
M.Div. equivalency 1985, M. Phil. 1992

C.G. Jung Institute of New York: Certificate in Psychoanalysis 1980
C. G. Jung Institute in Zürich, Switzerland – training 1972-73

San Francisco State College - M.A. in Counseling Psychology

Pomona College - B.A. in English and Creative Writing in 1958

Experience:

1973 – present - Analytic psychotherapeutic and consulting practice in New York and the Albuquerque-Santa Fe area of New Mexico; colloquia and seminars in Santa Fe, Teseque, Ireland, Greece, etc. (See Events, Archived and Upcoming, in webpage.)

1973 - 80 - Lindisfarne Fellow in Jungian Psychology - conducted dream seminars and workshops with the Lindisfarne Association in Southampton and Manhattan, New York

1983-91 - Board of Trustees for **ARAS, the National Archive for Research in Archetypal Symbolism**, New York

1987 - 1995 - core faculty member of the **Professional Enrichment Program in Jungian Theory and Practice** at Wainwright House, Rye, New York.

1993 - core faculty member of the **Professional Enrichment Program**, Katonah, New York, under the auspices of **The Center for Advanced Studies in Depth Psychology**.

1996 - 2003 - co-editor, ***Quadrant: the Journal of the C.G. Jung Foundation for Analytical Psychology***, New York.

Publications:

"The Pillar of Isis," in **The Unconscious Roots of Creativity**. Edited by Kathryn Madden. Asheville, North Carolina: Chiron Publications, pp. 123-146, 2016.

"Dreaming in Place: Santorini, Greece, in **Ancient Greece, Modern Psyche: Archetypes Evolving**. Edited by Virginia Beane Rutter and Thomas Singer. London and New York: Routledge Press, pp 155-181, 2015.

Poems, "Genesis," and "Clearing," in **SPRING 91: Women's Voices: A Journal of Archetype and Culture**. Fall 2014, pp. 31, 263. New Orleans, Louisiana: Spring Journal.

Poem, "Avicenna and the Visionary Recital," in response to a picture of The Bird, a small 2" carving recently found in Germany, believed to be 30,000 years old, the oldest sculpture known: The Poetry Portal, in **ARAS Connections: Image and Archetype**, Issue #3, September 2014.

Poem, "Night Vision," in response to Karen Arm's **Untitled** (Stars #1): The Poetry Portal, in **ARAS Connections: Image & Archetype**, Issue #2, June 2014.

"Koan Poems" and "On Feeling Mortal," in **Quadrant: The Journal of the C. G. Jung Foundation**, Winter 2014, Volume XLIV:1, pp. 43-46.

Poem, "Late Roses," **Psychological Perspectives: A Quarterly Journal of Jungian Thought**, Vol. 55, Issue 2, 248-9.

“Home as Self, Home as Soul: The Wisdom and Narrative of Place,” in **Spring: A Journal of Archetype and Culture: On Home and The Wanderer**, Vol. 85, Spring 2011, 17-35.

"The Story of Angus, the Celtic God of Dreams: Part One: Story and Storytelling," 131-38; "Part Two: Angus: Poet, Lover, and Bringer of Dreams," 139-152; "Dreaming in Gersau, Switzerland (Jungian Odyssey, 23-25 May 2010)," 153-162, in **Jungian Odyssey 2010: Trust and Betrayal: Dawnings of Consciousness**. Jungian Odyssey Series: Volume III. ISAP ZÜRICH. Edited by Stacy Wirth, Isabelle Meier & John Hill. New Orleans, Louisiana: Spring Journal Books, 2011.

"Ancestors and Spirits of the Dead," **Quadrant: Journal of the C. G Jung Foundation for Analytical Psychology**. XXXX:2, Summer 2010, 81-92.

"When a Body Meets a Body," **Spring 72: A Journal of Archetype and Culture: Body and Soul, Honoring Marion Woodman**, Spring Journal, New Orleans, Louisiana, 2005, 219-250.

Poem, "Building the House of Consciousness," plus excerpts from an October presentation, "Poetry and the Work of Understanding," at Conference "Journey Into Wholeness," 2005, held at Kanuga, North Carolina, in **Journeys**, Vol. 13:1, 3, 14.

Also published in **Quadrant: Journal of the C. G. Jung Foundation for Analytical Psychology**, XXXXIV:2, Summer, 2004, 7.2005

Gradiva Award Nominee in Poetry, by The National Association for the Advancement of Psychoanalysis

Poem, "Plumb Line," **Journal of Religion and Health: Psychology, Spirituality, Medicine**. Vol. 43:3, Fall, 2004, 245.

Wanting a Country for This Weather and Other Poems Mellen Press (Hardback) 2003.

A Dream in the World: Poetics of Soul in Two Women, Modern and Medieval. Brunner-Routledge, 2003.

Wanting a Country for This Weather. Mellen Press (Paperpack) 2001

"September 11, 2001: Soulful, Political, Psychological Reflections," Robin van Löben Sels, V. Walter Odajnyk, Luigi Zoya, **Quadrant: Journal of the C. G. Jung Foundation for Analytical Psychology**. XXXII: Winter, 2002, 7-10.

Poem, "Reason Box," **IAAP Newsletter** (International Association of Analytical Psychology), Vol. 20, January 2000, 217.

